

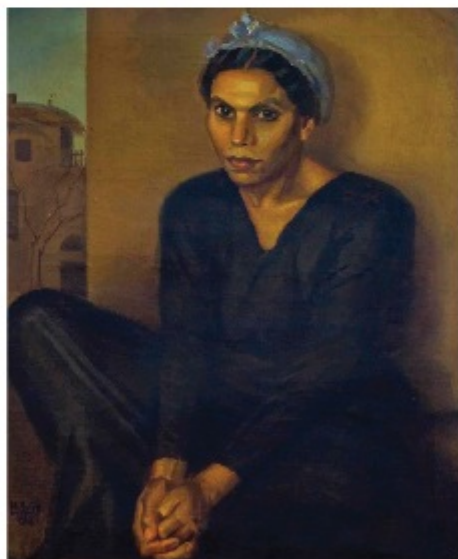


Catalogue raisonné

EGYPTIAN MASTER

This spring, Christie's Dubai hosted the launch of the *Mahmoud Saïd Catalogue Raisonné*. Timed to coincide with the 120th anniversary of the birth of the painter, considered by many to be one of the founding fathers of modern Egyptian and modern Arab art, the catalogue, published by SKIRA, was co-written by prominent Alexandrian collector of modern Egyptian art Dr Hussam Rashwan, and Valérie Didier Hess, Director, Business Development, Christie's Middle East.

"Saïd managed to absorb various Western trends, from Old Masters to Impressionism and use them as a stepping stone to forge his own personal and intrinsically Egyptian style," says Hess. "Publishing a catalogue raisonné, as opposed to a monograph, is one of the only ways to preserve this cultural heritage, especially when the cultural heritage of the region is so much at threat, and to monitor artworks on the market by controlling the many forgeries polluting today's art market." www.skira.net



Beautifully Saïd: Two of the artist's works, *Pêcheurs à Rashid (Rosette)* (top), and *HAGUER*.